

# MAEG-09

June – Examination 2022

**M.A. (Final) Examination**

**ENGLISH**

**(Postcolonial Literature)**

**(Optional Paper)**

**Paper : MAEG-09**

*Time : 1½ Hours ]*

*[ Maximum Marks : 80*

*Note* :- The question paper is divided into two Sections A and B. Write answers as per the given instructions.

**Section-A**

**4×4=16**

**(Short Answer Type Questions)**

*Note* :- Answer any *four* questions and maximum word limit for each answer is **30-50** words. Each question carries 4 marks.

1. (i) What is the major theme of Urmila Pawar's writings ?

- (ii) What do you understand by the term 'Poetic Diction' ?
- (iii) How did R. Parthasarthy's stay in England affect his writings ?
- (iv) What does Kamala Das mock at in her collection of poems ?
- (v) What do you understand by the term Split-self ?
- (vi) How does Wright use the image of land and sea in his poem 'Nigger's Leap New England' ?
- (vii) Which *two* important qualities of Indian culture are described by Amitav Ghosh ?
- (viii) What is the main concept of Postcolonial Literature ?

**Section-B** **4×16=64**

**(Long Answer Type Questions)**

**Note** :- Answer any *four* questions. Answer should not exceed **200** words. Each question carries 16 marks.

- 2. Critically analyze the story 'The Journey'.
- 3. Comment in detail on the literary appeal of 'A Letter from India'.
- 4. Identify the major 'Caste' and 'Feministic' concerns in 'My Four Enemies'.
- 5. Compare and contrast Walcott and Page as postcolonial writers with illustrations from their poems.
- 6. Discuss Judith Wright as a new voice with a distinctly female perspective in literature.
- 7. 'The Shapes of Fear' is a representation of psychological fears. Discuss.
- 8. What is the significance of Partha Chatterjee's essay 'Whose Imagined Community' ?
- 9. Discuss in detail V.S. Naipaul as a colonial/postcolonial traveler to India with examples from the text.