

MAEG-05

June – Examination 2022

M.A. (Final) Examination

ENGLISH

(Principles of Criticism)

Paper : MAEG-05

Time : 1½ Hours]

[Maximum Marks : 80

Note :- The question paper is divided into two Sections A and B. Write answers as per the instructions given.

Section-A

4×4=16

(Short Answer Type Questions)

Note :- Answer any *four* questions in not more than **30–50** words each. Each question carries 4 marks.

1. (i) What was the purpose of writing Biographia Literaria ?

- (ii) What is the central idea of 'Culture and Anarchy' ?
- (iii) Which journal did F.R. Leavis start ? What is its contribution to literature ?
- (iv) What is Bharat Muni's major contribution to Literature ?
- (v) What are the *four* kinds of knowledge (Jnana) ?
- (vi) What do you understand by the term 'Decolonisation' ?
- (vii) What is 'Practical Criticism' ?
- (viii) Why should an artist have love for the human beings, according to Anand ?

Section-B **4×16=64**

(Long Answer Type Questions)

Note :- Answer any *four* questions in not more than **200** words each. Each question carries 16 marks.

- 2. Anand's fiction may be called 'a literature of protest'. Discuss.

- 3. How does Trilling refer to Freudian Psychology in his essay 'Freud and Literature of the Liberal Imagination' ?
- 4. Write a detailed note on Bharat's 'Rasa Siddhanta'.
- 5. Aristotle's 'Poetics' is a treatise in the world of criticism. Discuss.
- 6. Elucidate Dr. Johnson's views about Shakespeare's compositions.
- 7. Justify the title 'Tradition and Individual Talent'.
- 8. Discuss Frye as a myth critic.
- 9. Justify the title 'Tradition and Individual Talent'.