

# MAEG-03

June – Examination 2022

**M.A. (Previous) Examination**

**ENGLISH**

**(Caroline to Reformation Age)**

**Paper : MAEG-03**

*Time : 1½ Hours ]*

*[ Maximum Marks : 80*

*Note* :- The question paper is divided into two Sections A and B. Write answers as per the given instructions.

**Section-A**

**4×4=16**

**(Very Short Answer Type Questions)**

*Note* :- Answer any *four* questions and maximum words limit for each answer is **30-50** words. Each question carries 4 marks.

1. (i) Why is the speaker of 'A Portrait' important in *School for Scandal* ?

- (ii) What kind of stooping do you find in *She Stoops to Conquer* ?
- (iii) Who is the narrator in *Tristram Shandy* ?
- (iv) What do you mean by 'Puritanism' ?
- (v) Who were the Spenserian poets ?
- (vi) What was the function of the Royal Society ?
- (vii) Attempt a definition of the 'Comedy of Manners'.
- (viii) What can you say about the form of *Absalom and Achitophel* ?

**Section-B** **16×4=64**

**(Long Answer Type Questions)**

*Note* :- Answer any *four* questions. Answer should not exceed **200** words. Each question carries 16 marks.

- 2. Explain the meaning and significance of the title *She Stoops to Conquer* with suitable examples to support from the text.

- 3. Write a note on the character Moll Flander.
- 4. How can you say the Collins is an antecedent of Romanticism on the basis of odes you have read ?
- 5. Write a note on Mysticism in Blake's Poetry ?
- 6. Analyze the character of 'snake' in detail referred in the *School for Scandal*.
- 7. What is Sterne's attitude toward science ? Discuss with reference to the prescribed text.
- 8. How sensitive is Defoe to the plight of women in his contemporary social milieu ? Comment with reference to the prescribed text.
- 9. What does Gray tell about the origin and growth of poetry in 'The Progress of Poesy' ?