

MAEG-08

June - Examination 2019

MA (Final) English Examination**Indian Writings in English and in Translation****Paper - MAEG-08****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per the given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 2 marks.

- 1) (i) What is the central theme of 'Gitanjali'?
- (ii) What is the mother more concerned for at the end of the poem 'Night of the Scorpion'?
- (iii) The novel 'Untouchable' ends with three possible solutions to eliminante untouchability. What was the third solution proposed by Anand?
- (iv) What were Saru and her husband in 'The Dark Holds No Terror'?

- (v) What was Jeevan Niwas symbol of In 'Inside the Haveli'?
- (vi) How many Acts is the play 'Final solutions' divided into?
- (vii) Who were Charudatta vasantasena in 'Mrichchhakiti Kam'?
- (viii) Name any three characters in Premchand's 'Godan'.

Section - B

$4 \times 8 = 32$

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) Write a note on the seven similes used in the poem 'Palanquin Bearers'?
- 3) Describe the miseries of a forlorn woman in 'The Sunshine cat'
- 4) Describe the role played by Ratna in 'Kanthapura'.
- 5) What was Rosie's irony of fate in 'The Guide'.
- 6) How has Geeta been playing two different types of roles in 'Inside the Haveli'?
- 7) Comment on the Reunion in the sixth act of the play 'Abhijana Shakuntalam'.
- 8) How does 'Samskara' highlight the superstitious attitudes against women, perpetuated by social customs?
- 9) Comment on the insensitivity, hypocrisy and falsehood of Sujata's family in 'Mother of 1084'.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum up to 500 words. Each question carries 16 marks.

- 10) Make an assessment of Toru Dutt as a poet.
 - 11) Discuss 'Voices in the city' as an epic on Calcutta.
 - 12) Write an essay on the plot construction of 'Abhijnanashakuntalam'
 - 13) Write a detailed note on the social conditions as portrayed in 'Mrichahhakatika'.
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