

MAEG-03

June - Examination 2019

MA (Prev.) English Examination**Caroline to Reformation Age****Paper - MAEG-03****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Who wrote 'The collar'?
- (ii) Attempt a definition of the 'Comedy of Manners'.
- (iii) Which poem deals with Cromwell's return from Ireland?
- (iv) Name two famous 'Puritanism'.
- (v) What does the narrator tell the reader to expect in the story 'Moll Flanders'?

- (vi) To which genre Dryden's "Absalom and Achitophel" belongs?
- (vii) How is 'Ode to evening' a transition poem?
- (viii) Why is the speaker of 'A Portrait' important in School for Scandal?

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) What is the relationship between the 'I' who narrates the story and Laurence Sterne?
- 3) Write a short note on the use of imagery in Gray's 'Ode on a distant Prospect of Eton College'?
- 4) What is the theme of gossiping in 'School of Scandal'?
- 5) Discuss the allegorical features in Collin's 'Ode to Evening'.
- 6) Throw light on the use of pastoral imagery in Blake's 'The Chimney Sweeper'.
- 7) Write a character sketch of Kate Hardcastle.
- 8) Discuss. Is 'Tom Jones' a picaresque novel?
- 9) Analyse the concept of brotherhood embodied in Blake's. The Little Black Boy.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

- 10) Elaborate the themes of the poem 'Lycidas' with suitable example to support your answer.
 - 11) Describe 'The Rape of Lock' as a humorous indictment of the vanities and idleness of 18th century high society.
 - 12) "All elements of Romanticism can be found in Blake's poetry". Elaborate the statement with examples.
 - 13) Discuss Sheridan's School for Scandal as a literary piece of satire.
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