

EG-05

June - Examination 2019

BA Pt. III Examination**Poetry and Drama - III****Paper - EG-05****Time : 3 Hours]****[Max. Marks :- 70**

Note: The question paper is divided into three sections A, B and C.
Write answers as per given instructions.

Section - A**7 × 2 = 14**

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Give full name of the author of the poem 'Toads'.
- (ii) What is an allegory?
- (iii) Which school of poetry does the poetess Amy Lowell belong to?
- (iv) Explain 'You close your eyes/clinging to a water skin/or the tail of a bloated buffalo'.

- (v) Sliot believes death to be the punishment for your deadly sins in the poem 'Marina'. What are those four deadly sins?
- (vi) 'Go, unquiet wanderer...' Where does Yeats want the ghost of Parnell to return to?
- (vii) What is the role of Bhagwata in the play 'Hayavadan'?

Section - B**4 × 7 = 28**

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 7 marks.

- 2) Write a note on the themes in Larkin's poetry.
- 3) Write a note on the message of the poem 'The Emperor of Ice cream'.
- 4) Write a note on Daruwala's contribution to Indo-Anglian poetry.
- 5) Comment on the end of the pilgrimage in the poem 'Enterprise'.
- 6) How does Kamla Das react to the advice of the people in 'An Introduction'?
- 7) What is the responsibility of the poet according to Jayant Mahapatra?
- 8) Critically appreciate the poem 'Hawk Roosting'.
- 9) Comment on the use of myth in 'The Family Reunion'.

Section - C**2 × 14 = 28**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 14 marks.

- 10) Discuss the theme of 'Landscape with the fall of Icarus'.
 - 11) How does Girish Karnard deal with the social problems in the play 'Hayavadan'?
 - 12) Eliot believed that poetic drama could be more moving and powerful than prose drama Elucidate.
 - 13) Summarize the major points in Stevens' 'Sunday Morning'.
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