# **EG-01**

# June - Examination 2019

# BA Pt. I Examination Poetry and Drama Paper - EG-01

Time: 3 Hours [ Max. Marks: - 70

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

## Section - A

 $7 \times 2 = 14$ 

(Very Short Answer Questions)

**Note:** Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) What is a sonnet?
  - (ii) What is metaphysical poetry?
  - (iii) In which poem the poet has compared the true love or friends to the light house?
  - (iv) In which play the famous lines, 'Et tu Brite'? Occur?
  - (v) Who were the suitors besides Bassanio for Portia's hand?

- (vi) What is an elegy?
- (vii) What does Milton mean by 'Kingdom of God'?

### Section - B

 $4 \times 7 = 28$ 

(Short Answer Questions)

**Note:** Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 7 marks.

- 2) How does the speaker narrate his tragic tale in 'The Chimney Sweeper'?
- 3) Give critical appreciation of 'The Good Morrow'.
- 4) What is the central theme of the poem 'Let me not to the marriage of True minds'?
- 5) What message does Pope wish to give through his 'Essay on Man'?
- 6) Give critical appreciation of 'Elegy written in a country Churchyard'.
- 7) Discuss the literary characteristics of Restoration Age.
- 8) Write a short note on Shakespeare's soliloquies.
- 9) Write a character sketch of Bassanio.

### Section - C

 $2 \times 14 = 28$ 

(Long Answer Questions)

**Note:** Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 14 marks.

- 10) Describe the court scene of 'The Merchant of Venice'.
- 11) Elucidated the themes discussed in all the four epistles of the poem 'Essay on Man'.
- 12) 'On His Blindness' is an autobiographical sonnet of Milton. Elucidate.
- 13) What is the dramatic significance of the casket scene in 'The merchant of venice'?

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