

MAEG-11
June - Examination 2018
MA (Final) English Examination
Canadian Literature
Paper - MAEG-11

Time : 3 Hours]

[Max. Marks :- 80

Note: The question paper is divided into three sections A, B and C. Write answers as per the given instructions.

Section - A

8 × 2 = 16

(Very Short Answer Type Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 2 marks.

- 1) (i) Write the names of the poets of the confederation.
- (ii) Who said, 'the ironic enigma of nature in relation to the Christian View of the world'.
- (iii) Who is 'Miss Crotchet'?
- (iv) Identify the writer who has contrasted the whites and the non-whites in his poems.
- (v) Identify the poem and poet where photograph is a verbal symbol.

- (vi) Who was Murry F. Lee?
- (vii) Name the main protagonist of 'The Fire Dwellers'.
- (viii) Name two Canadian Dramatists.

Section - B**4 × 8 = 32**

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) What are the Canadian Rhetorical Tradition?
- 3) Pratt Creates 'The Shark' as a symbol of something terrifying and malignant in nature. Explain.
- 4) In the poem 'Lakeshore', the poet has given a pen picture of the Lakeshore. Discuss.
- 5) Throw light Purdy's technique with reference to the poem 'Wilderness Gothic'.
- 6) Write short note on the theme 'The Moon' in Atwood's works.
- 7) Compare and contrast the personalities of Hagar's two brothers in 'The Stone Angel'.
- 8) Discuss 'The Fire Dewellers' epitomises the dehumanising, hellish state of urban enistence?
- 9) Throw light on 'who do you think you are?' as an autobiographical novel.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum up to 500 words. Each question carries 16 marks.

- 10) Purdy's poems prescribed in your syllabus are 'Dramas of self-revision'. Justify.
 - 11) Attempt an essay on Atwood's use of symbols and motifs in her poems.
 - 12) Elucidate various themes of the novel, 'Surfacing' along with narrative technique used by the novelist.
 - 13) Elucidate 'DOC' as a memory play of Sharon Pollack.
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