

MAEG-09
June - Examination 2018
MA (Final) English Examination
Postcolonial Literature
Paper - MAEG-09

Time : 3 Hours]

[Max. Marks :- 80

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A

8 × 2 = 16

(Very Short Answer Questions)

Note: This section will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty words.

- 1) (i) What do you understand by the term 'Negritude'.
- (ii) Who is the narrator in 'Ice-Candy man'.
- (iii) What is the subject of 'The Intimate Enemy'?
- (iv) Name two important qualities of Indian Culture as perceived by Amitav Ghosh.
- (v) What is the meaning of 'baringa'?

- (vi) Who are the uncolonized mind to Ashis Nandy?
- (vii) Name the village of Okonkwo?
- (viii) Which story has a contemporary Srilankan content?

Section - B

$4 \times 8 = 32$

(Short Answer Questions)

Note: This section will contain Eight Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (8) marks. The weightage of this section will be of thirty two (32) marks.

- 2) Explain in brief some of the hardships faced by the travellers during the course of 'The Journey'.
- 3) Comment on the significance of 'graveyard' and 'garden' as two important symbolic configurations in the story 'A Letter from India.'
- 4) Throw light on the importance of education as referred in the story 'My Four Enemies'.
- 5) Discuss the theme of cultural nostalgia in the diasporic postcolonial poets.
- 6) Write a brief note on the element of nostalgia in the Introduction.
- 7) Write a note on the imagery of 'First neighbours'.
- 8) Write a note on 'Immigrant Perspectives on Racism'.
- 9) Why does Chatterjee consider the 'Social Reform' period as the beginning of anticolonial nationalism.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: This section will contain four Long Answer Type Questions. Each question will be of sixteen (16) marks. Examinees will have to answer any two questions. The weightage of this section will be of thirty two (32) marks.

- 10) Write an essay on the justification of Ashis Nandy about the Indian culture, its measures of self-protection and resistance strategies.
 - 11) Explain how Ghosh distinguishes between Indian Diaspora and Diaspora of other countries.
 - 12) Elucidate the title, 'India : A Wounded Civilization'.
 - 13) Describe 'Things Fall Apart' as a community narrative.
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