

MAEG-08

June - Examination 2018

MA (Final) English Examination**Indian Writings in English and in Translation****Paper - MAEG-08****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: Section - A contains eight (08) very short answer type questions, (one word, one sentence, and definitional type item) having weightage of 16 (Sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty words.

- 1) (i) What inspired Sarojini Naidu to compose the poem "conquest"?
- (ii) Who narrates the story in the novel 'Kanthapura'?
- (iii) When was Gitanjali published in English?
- (iv) What is the original source of 'Savitri'?
- (v) Why does Saru's mother curse her?

- (vi) Who in Nandini?
- (vii) Identify the novel and its writer wherein the story is about being widow and her stay at Vrindavan.
- (viii) This play is about communal violence, and the hatred that manifest it. Identify the play and its writer.

Section - B

$4 \times 8 = 32$

(Short Answer Questions)

Note: This section will contain Eight Short Answer Type Question. Examinees will have to answer any four (04) question. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks.

- 2) Critically examine the use of imagery in the poem 'Palanquin Bearers'.
- 3) Critically explore the evaluation of the character Raju in the novel 'Guide'
- 4) Critically appreciate the poem 'Sita'.
- 5) Discuss how Shashi Despande addressed the man - woman relationship in the novel 'The Dark holds no Terror'.
- 6) Throw light on mysticism in 'Savitri'.
- 7) Write a note on the scathing attack on the Bourgeoisie in the novel 'Mother of 1084'
- 8) Draw a character sketch of Ratna.
- 9) Justify the title of the play 'Abhijnanashakuntalam'.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: This section will contain four Short Answer Type Question. Examinees will have to answer any two (02) question. Each question will be of sixteen (16) marks. The weightage of this section will be of thirty two (32) marks.

- 10) Discuss 'Mrichchakatikum' as a poetic drama.
 - 11) Discuss Godan as a socio political document of colonial India.
 - 12) Write an essay on the plot construction of the novel 'Voice is the city'.
 - 13) Write a critical analyses of Sarojini Naidu's uniqueness of themes and style of poetry.
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