

**MAEG-07**

June - Examination 2018

**MA (Final) English Examination****Twentieth Century (Literature)****Paper - MAEG-07****Time : 3 Hours ]****[ Max. Marks :- 80**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A****8 × 2 = 16**

(Very Short Answer Questions)

**Note:** Section - A contains eight (08) very short answer type questions, (one word, one sentence, and definitional type item) having weightage of 16 (Sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty words.

- 1) (i) What is the name of the river in the 'Wasteland' that "Sweats oil and tar".
- (ii) What form does Yeats not want to take in "Sailing to Byzantium".
- (iii) What is the decade of 1939 called by Anden?
- (iv) Name the main male character in 'Look Back in Anger'.

- (v) What makes Orwell shoot a elephant?
- (vi) Who was Paul Moral?
- (vii) What is an Epilogue?
- (viii) Which novel deals with Freudian Oedipus Complex?

**Section - B****4 × 8 = 32**

(Short Answer Questions)

**Note:** This section will contain Eight Short Answer Type Question. Examinees will have to answer any four (04) question. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks.

- 2) Comment on the episodic narrative of 'Sons and Lovers'.
- 3) Comment on the technique and style of the 'Wasteland'.
- 4) "Fern Hill" celebrated the joy of life" Discuss.
- 5) Is Alison of any importance as a character in 'Look Back in Anger'? How ?
- 6) Critically evaluate 'September 1, 1939.
- 7) Discuss the satire at the emerging scientific Utopia in 'Brave New World.
- 8) Draw a character sketch of Joan.
- 9) Discuss 'Waiting for Godot' a comedy or a tragedy.

**Section - C****2 × 16 = 32**

(Long Answer Questions)

**Note:** This section will contain four Short Answer Type Question. Examinees will have to answer any two (02) question. Each question will be of sixteen (16) marks. The weightage of this section will be of thirty two (32) marks..

- 10) In 'Mrs Dalloway' Virginia Woolf's treatment of love is original or Psychological. Elucidate with examples.
- 11) Comment on Orwell's views towards Imperialism in reference and "Shooting an Elephant".
- 12) Elaborate the flight and fall as the central theme of the novel 'A Portrait of the Artist as a young man.
- 13) How does W.H. Auden Memorize W.B. Yeats? Discuss.

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