

MAEG-06

June - Examination 2018

M.A. (Final) English Examination**Victorian Age****Paper - MAEG-06****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per the given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Type Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 2 marks.

- 1) (i) 'In the afternoon they came unto a land. In which it seemed always afternoon.'" which land is referred to in these lines?
- (ii) What is the favourite poetic form of Browning?
- (iii) About which bird is the poem 'The Wind hover'?
- (iv) How does Estalla's brutal husband, Drummle die in 'Great Expectations'?
- (v) Name the two most important narrators in the novel 'Wuthering Heights'.

- (vi) What is the subtitle of the novel 'Vanity fair'? Why is it apt?
- (vii) Name the ethical theory developed by Bentham, of which J.S.Mill was a proponent.
- (viii) What does the first part of the lecture 'The Hero as Poet' deal with?

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) Discuss Ulysses as a Victorian gentleman.
- 3) Discuss the theme of the poem 'The Deserted Garden'.
- 4) Discuss the style and verification of Browning on the basis of the poems you have read.
- 5) Sohrab's deep filial piety is the keynote of his character. Discuss with reference to the poem 'Sohrab and Rustum'.
- 6) Discuss the character of Amelia Sedley in 'Vanity Fair'.
- 7) Write a note on Hardy's art of characterization.
- 8) What are Mill's arguments against the traditional views of women?
- 9) What is 'The Real Beauty' according to Walter Pater?

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum up to 500 words. Each question carries 32 marks.

- 10) Write the story of 'Treasure Island' in a nut-shell.
 - 11) Write a detailed analysis of the poem 'Carrion Comfort'.
 - 12) Discuss the theme of passion versus love in 'Wuthering Heights'.
 - 13) Discuss the symbolic devices employed by Dickens in 'Great Expectations'.
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