

MAEG-05

June - Examination 2018

MA (Final) English Examination**Principles of Criticism****Paper - MAEG-05****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: This section will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty words.

- 1) (i) Write Aristotle's definition of tragedy.
- (ii) Who said, "in itself ungrammatical, perplexed and obscures" was the style of Shakespeare?
- (iii) State the duration of writing of 'Imaginary Homelands'.
- (iv) What do you mean by 'Karya Prayaojana'?

- (v) What do you mean by 'Gynocritics'?
- (vi) Name the famous work of Fanon of decolonization.
- (vii) Who wrote 'The poet as Hero: Keats' in his letters?
- (viii) Name two novels of Mulla Raj Anand of social protest.

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: This section will contain Eight Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks.

- 2) Discuss Rushdie's views on Diaspora.
- 3) Define the purpose of poetry according to Bharat.
- 4) Throw light on Trilling and Psychoanalytic theory.
- 5) Discuss Simona de Beauvoir's views on 'Women as the other'.
- 6) Discuss T.S. Eliot's theory of impersonality of poetry.
- 7) Discuss Northrop Fry and his Anatomy of Criticism.
- 8) Discuss Showalter's views on 'Cultural feminism'.
- 9) 'Fanon asserts that decolonization is always a violent struggle...' Discuss.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: This section will contain four Long Answer Type Questions. Each question will be of sixteen (16) marks. Examinees will have to answer any two questions. The weightage of this section will be of thirty two (32) marks.

- 10) Write an essay on Bharata's 'Rasa Siddharata'.
 - 11) 'Poetry is higher in subject matter than History'. Explicate.
 - 12) Discuss the skillful arguments of Johnson to defend Shakespeare.
 - 13) Elucidate Frye's contribution to mythological approach to literary analysis.
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