

MAEG-04

June - Examination 2018

M.A. (Prev.) English Examination**The Romantic Age****Paper - MAEG-04****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: This section will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (sixteen) marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty words.

- 1) (i) What do you mean by 'Simile'?
- (ii) Who is 'Alice' in Charles Lamb's essay 'Dream children'?
- (iii) What does the poet wants to learn from the bird 'skylark'?
- (iv) What is meant by 'that deep romantic Chasam'?
- (v) What is Hellenism?
- (vi) What is the significance of the Albatross?

(vii) Write the main characteristics of a pastoral elegy.

(viii) Who was 'Geraldine'?

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: This section will contain Eight Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be thirty two (32) marks.

- 2) Discuss the concept of poetic process as given by Wordsworth.
- 3) Why did Hazlitt want to go on the journey alone?
- 4) Throw light on Shelley's 'Adonais' as an elegy.
- 5) Discuss the use of imagery in the poem 'The Autumn'.
- 6) What is the difference between Romantic and Classical poetry?
- 7) Discuss 'The Vision of Judgement' as a Satire.
- 8) Write the character sketch of 'Frankenstein'.
- 9) Discuss Wordsworth's treatment of nature in 'Tintern Abbey'.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: This section will contain four (04) Long Answer Type Questions. Each question will be of Sixteen (16) marks. Examinees will have to answer any two questions. The weightage of this section will be thirty two (32) marks.

- 10) Write a detailed note on the narrative technique and prose style of Charles Lamb.
 - 11) Explain the use of Hellenistic and pictorial imagery in Keat's 'To Grecian Urn'.
 - 12) Elucidate 'Pride and Prejudice as a comedy of manners.'
 - 13) Write the summary of the novel 'Ivan hoe'.
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