

MAEG-03

June - Examination 2018

MA (Prev.) English Examination**Caroline to Reformation Age****Paper - MAEG-03****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per the given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Type Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 2 marks.

- 1) (i) Who is the narrator in 'Tristram Shandy'.
- (ii) Who were Spenserian poets?
- (iii) What was the function of the Royal society of poets?
- (iv) In which poem Biblical background is in the main frame?
- (v) Who were the famous graduates of Eton mentioned in Gray's Elegy?
- (vi) Who wrote 'Ode to Evening'?

(vii) What is a common feature between the day, the flower and the season in the poem 'To his Coy Mistress'?

(viii) Who were the Cavalier Lyrists?

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) What, according to Satan, in the cause of their defeat against God?
- 3) Write the critical appreciation of the poem 'To his Coy Mistress'.
- 4) Comment on the allegorical element of 'The Battle of Books'.
- 5) Throw light on use of Supernaturalism by Pope.
- 6) Discuss the 'comic epic in prose' theory of Henry Fielding.
- 7) Write the character sketch of Achitophel.
- 8) Discuss the historical context of the play 'The school of scandal'.
- 9) Write a note on 'Sentimental Times and Gold Smith's comedy She stoops to conquer.

Section - C

2 × 16 = 32

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum up to 500 words. Each question carries 16 marks.

- 10) How do the ideas and authors struggle for supremacy in The Battle of Books?
 - 11) How did Literature developed from Caroline to the Reformation Age?
 - 12) Elucidate 'The Progress of Poesy' as a pindaric ode.
 - 13) Discuss Collins as a poet of man and nature.
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