

**EG-05**

June - Examination 2018

**BA Pt. III Examination****Poetry and Drama - III****Paper - EG-05****Time : 3 Hours ]****[ Max. Marks :- 100**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A****10 × 2 = 20**

(Very Short Answer Questions)

**Note:** Answer **all** the questions in not more than 30 words each

- 1) (i) Give the titles of the two religious poems by T.S. Eliot prescribed in your course.
- (ii) 'I kill where I please because it is all mine'. Name the poem from which this line has been taken. Name the poet too.
- (iii) Which are the three female poets that Amy Lowell refers to in 'The Sisters'?
- (iv) What was the irony of the death of Icarus?
- (v) By whom was the drowning man saved in the poem 'Crossing of Rivers'.
- (vi) What is the chief quality of a confessional poet?

- (vii) What do the two anecdotes described in the two African poems prescribed in your course illustrate?
- (viii) What are 'silence' and 'stillness' in the poem 'Genesis' symbols of?
- (ix) What do you understand by the terms 'Libido'?
- (x) From which two works has the main plot of 'Haya Vadan' taken?

### Section - B

4 × 10 = 40

(Short Answer Questions)

**Note:** Answer **any four** questions in not more than 200 words.

- 2) Write a critical appreciation of the poem 'To a Shade'.
- 3) Discuss 'Hawk Roosting' as a poem depicting violence and brutality.
- 4) Write a note on the sensuous images presented by Lowell in her poetry.
- 5) In the poem 'Anecdote of the Jar', Stevens portrays the complex relationship of human to nature. Discuss.
- 6) A poem must be real, not realism, but reality itself. Discuss with reference to 'The Red Wheelbarrow'.
- 7) Write a note on the theme of the poem 'In India'.
- 8) Comment on Daruwalla's depiction of Indian English as his 'Mistress'.
- 9) Comment on Kamala Das's belief in the spiritual evolution of man on the basis of the poem 'Ghanshyam'.

**Section - C****2 × 20 = 40**

(Long Answer Questions)

**Note:** Answer **any two** questions in not more than 500 words each.

- 10) Write a detailed note on the use of Irony in 'The Family Reunion'.
  - 11) Critically comment on the relevance of the title 'Hayavadan'.
  - 12) The poem 'Toads' is a well-argued poem about the external need to work and the inner urge to work. Elaborate.
  - 13) Write an essay on Wallace Stevens as a spiritual poet in a secular age with reference to the poems you have read.
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