MAEG-11

June - Examination 2017

MA (Final) English Examination Canadian Literature Paper - MAEG-11

Time: 3 Hours [Max. Marks: - 80

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A

 $8 \times 2 = 16$

(Very Short Answer Type Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Who wrote 'Power Politics'?
 - (ii) What is Garrison mentality?
 - (iii) Name the poem which deals with ebbing and flow of tide.
 - (iv) Which poem is a satire on Canadian Author's Association'.
 - (v) Which writer wrote 'modernist poetry'?
 - (vi) Who was Rose?
 - (vii) Which novel depicts the dwindling family relationship?
 - (viii) Name two diasporic writers?

Section - B

 $4 \times 8 = 32$

(Short Answer Type Questions)

Note: Answer **any four** questions. Each question is of eight marks and maximum word limit for each answer is 200 words.

- 2) Comment on the role of victims, victimizer and victor in Atwood's poem.
- 3) Write notes on Laurence's Art of Characterisation.
- 4) Discuss the central theme of Mistry's novel 'Such a long journey.'
- 5) Write a note on the salient features of Canadian Literature.
- 6) Discuss 'death' in Come Away Death by E.J.D.Pratt.
- 7) Discuss the Al Purdy's style and technique of writing.
- 8) Throw light on the major theme of the play 'Sons Must Die'.
- 9) Write note on the 'Religion as the major cultural force in Canada'.

Section - C

 $2 \times 16 = 32$

(Long Answer Type Questions)

Note: Answer **any two** questions. Each question is of 16 marks and maximum word limit is of 500 words.

- 10) Write the summary of 'Who Do You Think You Are".
- 11) Write the critical appreciation of 'Carriboo Horses."
- 12) Elucidate the themes and symbols in the poetry of Atwood with suitable references.
- 13) What is diaspora? Discuss Uma Parameswaran as a Diosporic writer.