

MAEG-09
June - Examination 2017
MA (Final) English Examination
Postcolonial Literature
Paper - MAEG-09

Time : 3 Hours]

[Max. Marks :- 80

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A

8 × 2 = 16

(Very Short Answer Questions)

Note: All the questions are compulsory. Each question is of 2 marks and maximum word limit for each answer is 30 words.

- 1) (i) Who wrote 'Ice-Candy Man'?
- (ii) Who was Qurban Ali?
- (iii) What is alienation?
- (iv) Which poem is based on a real-life incident narrated by poet's father to her?
- (v) Which novel talks about two forms of a journey?
- (vi) Which poem deals with the theme of Negritude?
- (vii) Who committed suicide in the play 'Tale-Dande'?
- (viii) Who wrote 'India : A Wounded Civilization'?

Section - B**4 × 8 = 32**

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) What do you understand by post colonial poetry?
- 3) Write the critical analysis of the text 'Race Consciousness of a South Asian : Female Academic'.
- 4) Explain the phrase 'The collapse of communism'.
- 5) Write the character sketch of 'Sovideva'.
- 6) Write the critical analysis of the poem 'Australia'.
- 7) Throw light on the style and tone of the novel 'Ice Candy Man'.
- 8) Write the summary of the short story 'The Journey'.
- 9) Discuss the major themes of 'A Letter from India'.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions. Each question word limit is 500 words.

- 10) Elucidate 'Things Fall Apart : A Reflection of Igbo Traditions'.
- 11) Explain the psychology of Colonialism as traced by Ashis Nandy.
- 12) Discuss in detail 'My Four Enemies' as an autobiographical story of Urmila Pawar.
- 13) Elucidate 'India : A Wounded Civilization' as travel writing.