

MAEG-05

June - Examination 2017

MA (Final) English Examination**Principles of Criticism****Paper - MAEG-05****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Who wrote 'Culture and Anarchy'?
- (ii) Name the critical theory of F.R. Leavis?
- (iii) What is the full name of M.R. Anand?
- (iv) Who has praised 'Shakespeare' as an exemplary writer?
- (v) What theory is a legendary work of Bharata Muni?
- (vi) Name the three phrases of feminist writings.
- (vii) Name the important work on decolonization.
- (viii) Which essay is also called 'General Map of Man'?

Section - B**4 × 8 = 32**

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words.

- 2) Write note on Kavya prayojana (purpose of poetry)
- 3) Write a note on Leavis' views about Keats and Shelley.
- 4) How far does Eliot give importance to the personality of the artist? Explain.
- 5) What is the role of organised religion in popular rebellion, according to Frantz Fanon? Explain
- 6) What are Rushdie's views about nostalgia and memory?
- 7) What does Arnold say about Christianity in 'Culture and Anarchy'?
- 8) What does Coleridge say about wordsworth's views about diction?
- 9) Describe Mulk Raj Anand's "hunches about the novel".

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words.

- 10) Elaborate Kuntaka's concept of 'Prakarana-Vakrats' (Episodic obliquity)
 - 11) Elucidate Eliot's impersonal theory of poetry.
 - 12) Summaries 'The wretched of the Earth' in your own words.
 - 13) Enumerate the traits of Victorian criticism through Arnold's "Culture and Anarchy".
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