

**MAEG-04**

June - Examination 2017

**M.A. (Prev.) English Examination****The Romantic Age****Paper - MAEG-04****Time : 3 Hours ]****[ Max. Marks :- 80**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A****8 × 2 = 16**

(Very Short Answer Questions)

**Note:** This section has 8 very short answer type questions (one word, one sentence and definition type item) having the weightage of 16 marks. Examinees will have to attempt all questions. Each question carries 2 marks and the maximum word limit for answers is 30 words.

- 1) (i) What is the distinction between a simile and a metaphor?
- (ii) In which poem, the sub-terranean river Alph has been referred to?
- (iii) What sort of atmosphere does Coleridge build in his Ballad of the Ancient Mariner.
- (iv) Where is the pleasure dome built by Kubla Khan is situated?

- (v) Give an example of personification from Keats's Ode to Autumn.
- (vi) Who appreciated the Indian jugglers?
- (vii) Which are the three stage movements in a classical ode?
- (viii) Write the title of Mary Shelley's book prescribed for you.

### Section - B

4 × 8 = 32

(Short Answer Questions)

**Note:** This section contains 8 short type questions. Examinees are supposed to answer any 4 question. Each question carries 8 marks. The weightage of this section is 32 marks. Limit your answers to 200 words.

- 2) What is the Christian theme in Coleridge's Ancient Mariner?
- 3) Comment upon the myth of Urania and Adonais as mentioned in Shelley's Adonais.
- 4) What is the significance of the Skylark in Shelley's poem "A skylark"?
- 5) Discuss the ideas of Wordsworth regarding poetic diction and metrical composition.
- 6) Discuss 'Kubla Khan' by Coleridge as a fragment of a dream.
- 7) Trace the supernatural element in Coleridge's Christabel.
- 8) Write a note on Shelley as a Romantic Poet.
- 9) What information can you furnish about the Grecian Urn which figures in Keats's Ode on a Grecian Urn?

**Section - C****2 × 16 = 32**

(Long Answer Questions)

**Note:** This section contains 4 long answer type questions. Each question carries 16 marks. Examinees are required to answer any 2 questions. The weightage of this section is 32 marks. The limit of each answer is 500 words.

- 10) Sum up the ideas of William Hazlitt's essay "On Going a Journey".
  - 11) Discuss Lord Byron's Vision of Judgement as an occasional satire.
  - 12) Make your observations on Mary Shelley's Frankenstein.
  - 13) Write a critical appreciation of Charles Lamb's essay - Imperfect Sympathies.
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