

MAEG-02

June - Examination 2017

MA (Prev.) English Examination**Renaissance To Jacobean Age****Paper - MAEG-02****Time : 3 Hours]****[Max. Marks :- 80****Note:** The question paper is divided into three sections A, B and C.**Section - A****8 × 2 = 16**

(Very Short Answer Questions)

Note: Answer **all** these questions in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Which character in 'The Prologue' had distinguished in battles and could also compose songs, dance, draw and write well?
- (ii) Which two descriptive labels did Spenser give to his 'The Faerie Queen' in his letter to Sir Walter Raleigh?
- (iii) Write the poets of these poems:
 - a) Lo, what is it to love
 - b) And wilt thou leave me thus.
- (iv) What is the other term for The Spanish Tragedy?
- (v) The Duchess of Malfi falls in love with a man far below her station. Why do her brothers resent this?

- (vi) Which is the only character in 'The Alchemist' that sees the fraudulence of the enterprise started by Face and the two rogues?
- (vii) What led to the fall of Lucifer and his followers?
- (viii) The first thing that God created was light. What was the final thing He created that He bestowed upon man, according to Bacon?

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: Answer **any four** questions in not more than 200 words each. Each question carries 8 marks.

- 2) Write a note on Fantastic Conceits and Hyperboles used by John Donne in his poetry.
- 3) Comment on the character of Fool in 'King Lear'.
- 4) Summarize the seven sub-divisions of a Man's Life as given by Jacques in 'As You Like It'.
- 5) What do you know about the University Wits?
- 6) How does Chancer describe the character of the Wife of Bath?
- 7) Write a note on the peculiar qualities of Spenser's verse in Book I Canto I of 'The Faerie Queene'.
- 8) What is the poet's prayer in the poem 'In time of Pestilence' by Thomas Nashe.
- 9) Draw a character sketch of Ferdinand in 'The Duchess of Malfi'.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions in not more than 500 words each. Each question carries 16 marks.

- 10) Write an essay on the theme of lust and greed as developed in 'The Alchemist'.
 - 11) Write a critical appreciation of 'The Canonisation'.
 - 12) Discuss 'As You Like It' as a pastoral drama.
 - 13) Discuss 'Doctor Faustus' as a morality play.
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