

**EG-05**

June - Examination 2017

**BA Pt. III Examination****Poetry and Drama - III****Paper - EG-05****Time : 3 Hours ]****[ Max. Marks :- 100****Note:** The question paper is divided into three sections A, B and C.**Section - A****10 × 2 = 20**

(Very Short Answer Questions)

**Note:** Answer **all** these questions in one word, or one sentence or maximum 30 words. Each question carries 2 marks.

- 1) (i) Who was Hyacinthus after whom Hyacinths were named?
- (ii) Name the Irish patriot to whom 'To a Shade' is addressed.
- (iii) 'I sit in the top of the wood, my eyes close'. Name the poet and the poem which begins with this line.
- (iv) Write the first line of the poem in your course by E.E. Cummings.
- (v) Which poetess was called the 'demon saleswoman of poetry' by T.S. Eliot?
- (vi) Which poem chronicles one woman's search for spiritual fulfillment in a philosophical dialogue between her and Stevens's poetic persona?

- (vii) Which American poet, said a poem 'must be real, not 'realism', but reality itself'?
- (viii) In the 'Enterprise' a group of people undertake a journey moved by noble aspirations. What does it all end in?
- (ix) Explain 'as the River coughs and eddies' (Crossing of Rivers).
- (x) What is the real name of Kamala Das?

**Section - B****4 × 10 = 40**

(Short Answer Questions)

**Note:** Answer **any four** questions in not more than 200 words each. Each question carries 10 marks.

- 2) How does Kamala Das give us a self portrait and the anatomy of her mind in 'An Introduction'?
- 3) How does Soyinka successfully depict racial prejudice in the poems you have read.
- 4) How does Jayanta Mahapatra weave a structure around the Christian Myth relating to the 'apple' in the poem 'Genesis'?
- 5) Write a note on the use of Myths in T.S. Eliot's Poetry and Drama.
- 6) Attempt a brief summary of the poem 'Marina' by T.S. Eliot.
- 7) Write a critical appreciation of the poem 'To a shade' by W.B. Yeats.
- 8) Write a note on the writing style of Ted Hughes.
- 9) In the poem 'Toads', how does the poet balance the arguments in favour of a life of leisure and idleness and in favour of work and toil?

**Section - C****2 × 20 = 40**

(Long Answer Questions)

**Note:** Answer **any two** questions in not more than 500 words each. Each question carries 20 marks.

- 10) Lowell's poetry is particularly notable for its rendering of sensuous images. Discuss.
  - 11) Analyze the meaning of the poem 'Anecdote of the Jar' and the syntactic and semantic techniques Stevens uses to create that meaning.
  - 12) Discuss T.S. Eliot's 'The Family Reunion' as a drama of sin and expiation.
  - 13) Comment on the merits of the play 'Hayavadan' which make it a great success.
- \_\_\_\_\_