MAEG-11

June - Examination 2016

MA (Final) English Examination Canadian Literature Paper - MAEG-11

Time: 3 Hours [Max. Marks: - 80

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A

 $8 \times 2 = 16$

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question you delimit your answer in one word, one sentence or maximum upto 30 words.

- Write four main periods Canadian poetry is roughly divided into.
 - (ii) Whose poetry is referred as 'spiky, though flexible, various and vital'.
 - (iii) What is the full name of 'Frye'?
 - (iv) Whose first volume of verse 'The Enchanted Echo' published in 1944?
 - (v) Name two poems of E. J. Pratt.
 - (vi) Who wrote 'Laurentian Shield"

- (vii) Which play depicts the horrors of war and is set in the back drop of Kashmir?
- (viii) What is the meaning of diaspora?

Section - B

 $4 \times 8 = 32$

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words.

- 2) Throw light on the diversity of voices and opinions in Canadian poetry.
- 3) Write a critical appreciation of E. J. D. Pratt's "Come Away Death".
- 4) Elucidate 'What Do You Think You Are' as an autobiographical novel.
- 5) How does Margret Lawrence Dwell upon interpersonal relationship of father and daughter in 'The Stone Angel'?
- 6) Throw light on utilization of bucolic myths.
- 7) Reflect your views on trends of Post-modernism in Canadian Literature.
- 8) Judge Sharon Pollock's literary calibre on the basis of 'A Distinguished Dramatist'.
- 9) Sketch the character of Gustad Noble.

Section - C

 $2 \times 16 = 32$

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words.

- 10) Comment on Purdy's technique with reference to the poem "Wilderness Gothic".
- 11) The poet indulges in a search for identity in 'This is a Photograph of Me'. Elucidate.
- 12) Discuss the theme and plot of Atwood's novel 'Surfacing'.
- 13) Elucidate the narrative technique of writings of Lawrence.