

MAEG-09

June - Examination 2016

MA (Final) English Examination**Postcolonial Literature****Paper - MAEG-09****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) What does 'Exile' refer to in the Parthasarthy's poem?
- (ii) Name the narrator of Ice Candy Man.
- (iii) Who was Ikemefuna?
- (iv) What is the full name of R. Parthesarthy?
- (v) What is Post colonial literature?
- (vi) Who is the eldest living member in the story 'A Letter from India'?
- (vii) What do names like Amy or Madhvakutty signify?
- (viii) Who wrote 'The Intimate Enemy'?

Section - B**4 × 8 = 32**

(Short Answer Questions)

Note: Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) Comment on 'A Letter from India' as a postcolonial text.
- 3) Critically comment on the theme of AD Hope's poem 'Australia'.
- 4) What according to Ashis Nandy is the concept of 'The Uncolonized Mind'?
- 5) Comment on the title 'Things fall Apart'.
- 6) Explain the symbolic significance of the act of washing off the mud and slush at the fountain in the heart of the old city in 'The Journey'.
- 7) Critically analyse the poem 'The First Neighbours'.
- 8) Comment on the pathos in the poem 'The Shapes of Fear'.
- 9) Write the character sketch of 'Sovideva'

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: Answer **any two** questions. You have to delimit your each answer maximum upto 500 words. Each question carries 16 marks.

- 10) Elucidate “India : A wounded civilization’ chronicles Naipaul’s problematic relationship with India”.
 - 11) Discuss Racism, power structures and multiple identities in context to the views of Arun Prabha Mukherjee.
 - 12) Explain ‘Tale Dande is a link between history and its relevance to Contemporary Indian situation’.
 - 13) Identify and explain some chief characteristics of post colonial poetry with suitable examples to support your reasons.
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