

MAEG-08

June - Examination 2016

MA (Final) English Examination**Indian Writings in English and in Translation****Paper - MAEG-08****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C. Write answer as per the given instructions.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: This section contains eight (8) very short answer type questions (one word, one sentence and definition type item) having weightage of sixteen (16) marks. Examinees will have to attempt all questions. Each question will be of two (2) marks and maximum word limit will be thirty (30) words.

- 1) (i) On what subject did Tagore write in "Gitanjali"?
- (ii) When was "Gitanjali" published?
- (iii) "Three happy children in a darkened room!" Whom does this line refer to and in which poem of Tom Dutt?
- (iv) For what does the mother thank God after being bitten by the scorpion?

- (v) What is Bakha in M. R. Anand's novel 'Untouchable'?
- (vi) What is the central idea of the poem, "The Sunshine Cat"?
- (vii) What was missing between the relationship of Monisha and Jivan in the novel, "The voices in the city"?
- (viii) What kind of woman character are found in Shashi Deshpande's novel?

Section - B

4 × 8 = 32

(Short Answer Questions)

Note: This section will contain eight (8) short answer type questions. Examinees have to answer any four (4) questions. Each question is of eight (8) marks. The weightage of this section is of thirty two (32) marks. Examinees have to delimit each answer in maximum 200 words.

- 2) Critically analyse the poem 'Sita' by Toru Dutt.
- 3) Write the thematic concerns in the poem "Conquest" written by Sarojini Naidu.
- 4) In what way does Kamla Das elaborate the miseries of a forlorn woman in the poem "The Sunshine Cat"?
- 5) Discuss the art of dramaturgy of Kalidasa in the play "Abijnana Shakuntalam".
- 6) How does Rama Mehta reflect upon the conflicts between the tradition and the modern in the novel "Inside the Haveli"?
- 7) How does Shashi Deshpande present the realities of life faced by the educated, middle class, career woman? Examine critically with reference to the novel "The Dark Holds Terror".

- 8) How does “Vague fear and anguish” outlast in the life of Indira Goswami? Illustrate with the help of “An Unfinished Biography”.
- 9) Mahesh Dattani writes - “Social issues move me and I think to examine an idea from different angles”. Do you think Dattani has justified this in his work “Final Solutions”? What type of social issues has he undertaken and does he come up with a solution?

Section - C**2 × 16 = 32****(Long Answer Questions)**

Note: The section contains four (4) long answer type questions. Each question is of sixteen (16) marks. Examinees have to answer any two (2) questions. The weightage of this section is thirty two (32) marks. They have to delimit each answer in maximum 500 words.

- 10) Discuss the epic poem “Savitri” as a legend and a symbol of mysticism.
- 11) Illustrate critically the feminine sensibility and diversity of moods in given socio-cultural situations with reference to the poetry of Kamla Das.
- 12) How far Raja Rao’s novel ‘Kanthapura’ has Gandhian impact? Analyse it in the context of people living in Kanthapura.
- 13) Critically analyse the aesthetic sentiment of the play “Abhijnana Shakunlatam”