

MAEG-06

June - Examination 2016

M.A. (Final) English Examination**Victorian Age****Paper - MAEG-06****Time : 3 Hours]****[Max. Marks :- 80**

Note: The question paper is divided into three sections A, B and C.

Section - A**8 × 2 = 16**

(Very Short Answer Questions)

Note: Attempt all the 8 (eight) very short answer type questions (one word, one sentence and definitional type item) carrying 16 (sixteen) marks. Each question carries 2 (two) marks.

- 1) (i) Write the full form of the victorian critic who wrote 'Studies in the History of the Renaissance'.
- (ii) Name the two literary figures whom Carlyle holds as model hero-poets.
- (iii) With what witty comment does Mill make a distinction between 'happiness' and 'contentment'?
- (iv) Name the ship by which the voyage to the treasure island takes place.

- (v) Why was Hardy compelled to add one more book after Book V to his novel 'The Return of the Native'?
- (vi) What was the sub title given to Thackeray's novel 'Vanity Fair'?
- (vii) How does Heathcliff's revenge on Hindley extend to his son Hareton in 'Wuthering Heights'?
- (viii) What is the most significant theme of 'Silas Marner'?

Section - B

$4 \times 8 = 32$

(Short Answer Questions)

Note: This section contains 8 (eight) short answer type questions. Answer any 4 (four). Each question carries 8 (eight) marks. The weightage of this section is 32 (thirty two) marks. Delimit each answer in maximum 200 (two hundred) words.

- 2) Draw a character sketch of Pip or Miss Havisham (Great Expectations).
- 3) Explain first person narrative and third person narratives with examples from novels you have read.
- 4) Write a critical appreciation of Hopkins' sonnet 'Carrion Comfort'.
- 5) Sohrab and Rostum appeals to the Indian sensibility. Discuss.
- 6) How has the poet captured the very spirit of the Renaissance in 'The Grammarian's Funeral'?
- 7) How does E. B. Browning portray the harsh and grim unhappiness of the weaker sections of society in 'The cry of the children'?

- 8) What philosophy of life does the poem 'Ulysses' represent? Discuss.
- 9) Write a note on the concept of Beauty in Pater's preface to 'The Renaissance'.

Section - C**2 × 16 = 32**

(Long Answer Questions)

Note: This section contains 4 (four) long answer type questions. Each question carries 16 (sixteen) marks. Answer any 2 (two) questions. The weightage of this section is 32 (thirty two). Delimit each answer in maximum 500 (five hundred) words.

- 10) Examine Carlyle's concept of the Hero with reference to his lecture 'The Hero as Poet'.
- 11) Mill's 'The Subjection of Women' can be considered a revolutionary text. Discuss.
- 12) Write an essay on Hardy's Art of Characterisation with reference to 'The Return of the Native'.
- 13) Discuss the appropriateness of the title of Thackeray's novel 'Vanity Fair'.
