

**MAEG-02**

June - Examination 2016

**MA (Prev.) English Examination****Renaissance To Jacobean Age****Paper - MAEG-02****Time : 3 Hours ]****[ Max. Marks :- 80**

**Note:** The question paper is divided into three sections A, B and C. Write answers as per given instructions.

**Section - A****8 × 2 = 16**

(Very Short Answer Questions)

**Note:** Answer **all** questions. As per the nature of the question delimit your answer in one word, one sentence or maximum upto 30 words. Each question carries 2 marks.

- 1) (i) Who is 'Beelzebub' in Dr. Faustus'.
- (ii) What is a prologue?
- (iii) Whose father was Lord Keeper of the Great Seal?
- (iv) 'Ancren Riwe' is a representative work of which period?
- (v) Who first used the word 'Metaphysical'?
- (vi) Name the eldest daughter of King Lear.
- (vii) Who was Orlando?
- (viii) What does 'loathly frogs and toads' symbolize?

**Section - B****4 × 8 = 32**

(Short Answer Questions)

**Note:** Answer **any four** questions. Each answer should not exceed 200 words. Each question carries 8 marks.

- 2) Discuss the plot and Satirization in 'The Alchemist'.
- 3) Explain style and historical content of the play 'The Duchess of Malfi'.
- 4) Throw light on Spenserian verse as used in the Faerie Queen.
- 5) What are the main features of Chaucer's characterization in General Prologue to the Canterbury tales?
- 6) Write critical appreciation on 'The Golden Gift that nature did thee give'.
- 7) Throw light on the role of chorus in the play 'Dr Faustus'.
- 8) Write note on the 'Language and Versification' in metaphysical poetry of Donne.
- 9) Discuss the plot construction of the play 'As you like it'.

**Section - C****2 × 16 = 32**

(Long Answer Questions)

**Note:** Answer **any two** questions. Each answer should not exceed 500 words. Each question carries 16 marks.

- 10) What is Shakespearean tragedy? Discuss in reference to 'King Lear'.
  - 11) Discuss the development of Elizabethan prose.
  - 12) Elucidate critical analysis and practical suggestions suggested in the essay 'Of Revenge'.
  - 13) Illustrate with examples Jonson's use of satire and ridicule in 'The Alchemist'.
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