

EG-05

June - Examination 2016

BA Pt. III Examination**Poetry and Drama - III****Paper - EG-05****Time : 3 Hours]****[Max. Marks :- 100**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**10 × 2 = 20**

(Very Short Answer Questions)

Note: This section contains 10 (ten) very short answer type questions (one word, one sentence and definitional type item) having weightage of 20 (twenty) marks. Examinees will have to attempt all questions. Each question carries 2 (two) marks and the maximum word limit is 30 (thirty).

- 1) (i) In the poem 'Marina', the poet believes death to be the punishment for four deadly sins. Name the four deadly sins.
- (ii) 'Go, quiet wanderer '. To whom is this line addressed?
- (iii) 'I sit in the top of the wood, my eyes close'. Who is the imagined speaker of this line?
- (iv) 'Their nippers have got bare feet'. What does the word 'nippers' in this line from the poem 'Toads' mean?

- (v) (though love be day/ and life be nothing, it shall not stop kissing)

Name the poem in your course that ends with the lines above.

- (vi) Explain the paradoxical imagery in the last line of the poem 'The Weather Cock Points south'.
- (vii) In 'Sunday Morning' the woman has wiped away the gods like shadows. What is so ironical as well as pathetic in this?
- (viii) What is a 'wheelbarrow'?
- (ix) How is the title 'The Family Reunion' ironical?
- (x) Into how many acts is the play 'Hayavadan' divided?

Section - B

4 × 10 = 40

(Short Answer Questions)

Note: This section contains 8 (eight) short answer type questions. Examinees have to answer any four (4) questions. Each question is of 10 (ten) marks. The weightage of this section is 40 (forty) marks. Examinees have to delimit each answer in 200 (two hundred) words.

- 2) How does the poem 'Her Hand' bring to our mind a host of gory crimes committed against women at the time of communal clashes?
- 3) Comment on the social problems in the play 'Hayavadan'.
- 4) Write a note on the role of chorus in 'The Family Reunion'.
- 5) 'Telephone Conversation' and 'White Child Meets Black Man' both offer an anecdote which illustrates racial prejudice. Discuss.

- 6) Write a note on the stages by which Kamala Das sublimated her sensuality in the poem 'Ghanshyam'.
- 7) 'The Mistress' is an interesting poem about the English language as it has developed in India. Elaborate.
- 8) Comment on the language and diction of Nissim Ezekiel's poetry.
- 9) Discuss 'Landscape with the Fall of Icarus' as an ephrastic poem.

Section - C**2 × 20 = 40**

(Long Answer Questions)

Note: This section contains 4 (four) long answer type questions. Each question is of 20 (twenty) marks. Examinees have to answer any 2 (two) questions. The weightage of this section is 40 (forty) marks. Examinees have to delimit each answer in maximum 500 (five hundred) words.

- 10) Comment on the merits of the play 'Hayavadan' which make it a great success.
- 11) Discuss T. S. Eliot's 'The Family Reunion' as a drama of sin and expiation.
- 12) Analyse the meaning of the poem 'Anecdote of the Jar' and the syntactic and semantic techniques Stevens uses to create that meaning.
- 13) Lowell's poetry is particularly notable for its rendering of sensuous images. Discuss.