

MAEG-11

June - Examination 2015

M.A. (Final) ENGLISH

Canadian Literature

MAEG-11*Time : Three Hours]**[Max. Marks : 80*

Note: This question paper is divided into three sections A, B and C.

Section-A

Note: This section will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (Sixteen) Marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.

1. (i) What is confederation Period?
(ii) When was 'Surfacing' published?
(iii) What is the theme of 'The Stone Angel'?
(iv) What does Uma Parmeswaran say about language?

- (v) What is landscape poetry?
(vi) Which prize was given to Alice Munro in 2009?

- (vii) Name the writer of the Fire Dwellers
(viii) Who is Anna?

Section-B

Note: This section will contain eight (08) Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.

2. Explain: And other remained unscarred,
To babble of the passing of the winds.
3. Write a short note on Patt's style of writing poetry.
4. Write a short note on Scott's humanism.
5. Write a critical note on the modernism in Scott's poetry.
6. Write a critical note on the symbols of snake and moon used by Atwood.
7. Comment on the Laurence's Art of Characterisation.
8. Comment on the role of victims, victimizer and victor in Atwood's poems.

9. Discuss the narrative devices of Rohinton Mistry.

Section-C

Note: This section will contain four (04) Long Answer Type Questions. Each question will be of sixteen (16) marks. Examinees will have to answer any two (02) questions. The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

10. State the difference between Bucolic and rural myths in Canadian Literature.
11. Write on the theme of Margaret Atwoods' "Spelling".
12. Write a critical appreciation of Sharon Pollock's DOC.
13. Comment on the political dimension of Rohinton Mistry's 'Such a Long Journey'.