

MAEG-09

June - Examination 2015

M.A. (Final) ENGLISH

Postcolonial Literature

MAEG-09*Time: Three Hours**[Max. Marks : 80*

Note: This question paper is divided into three sections A, B and C.

Section-A

Note: This section will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (Sixteen) Marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.

1. (i) Who is the narrator in Ice-Candy man?.
- (ii) Comment on the use of epigraph in 'The Journey'.
- (iii) What is the background of the story 'A Letter from India'?

(iv) What is the major theme of Urmila Pawar's writings?

(v) What do you understand by the term 'Poetic Diction'?

(vi) What mattered most of Okonkwo in Life?

(vii) Who is Ikenefuna?

(viii) Why did Lenny's mother feel guilty?

Section-B

Note: This section will contain eight (08) Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.

2. Discuss 'Things Fall Apart' as a postcolonial novel.

3. Ded Lenny has a sense of inadequacy and unworthy? Discuss.

4. Delineate the character of Qurban Ali.

5. Explain the autobiographical element in R.Parthsarthi's poems.

6. How does Walcott deal with complexity of emotions in his poem?

(2)

7. Write a note on Judith Wright's attitude to her homeland.

8. What is the theme of Amitav Ghosh's essay 'The Diaspora in Indian Culture'.

9. Draw a character sketch of Basavanna.

Section-C

Note: This section will contain four (04) Long Answer Type Questions. Each question will be of sixteen (16) marks. Examinees will have to answer any two (02) questions. The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

10. Compare and contrast the character of Bijjala and Sovidena.

11. Discuss Judith Wright as a new voice with a distinctly female perspective in literature.

12. 'The Shapes of Fear' is a representation of psychological fears. Discuss.

13. Discuss 'Things Fall Apart' as a reflection of Igbo tradition.

(3)