

10. How does the novel 'Untouchable' attack the social evils prevailing in India? Elaborate.
11. What is the relevance of the tritite "Kanthapura"?
12. Critically analyze the novel 'Godaan'.
13. Assess Critically 'An Unfinished Autobiography'.

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MAEG-08

June - Examination 2015

M.A. (Final) ENGLISH

Indian Writings in English & in Translation
MAEG-08

Time : Three Hours

[Max. Marks : 80

Note: This question paper is divided into three sections A, B and C.

Section-A

Note: This section will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (Sixteen) Marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.

1. (i) "I am His chosen instrument". Who is 'I' and 'His' refer to in this line.
(ii) Define mysticism.

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- (iii) What is the role of Gandhi in Bakha's life?
- (iv) How did Raju become famous as a Swami?
- (v) Why does Hari long for a cow?
- (vi) Which female character has been discussed in detail by Anantha Murthy in Samskora? Is she stereotype?
- (vii) Why does Saru's mother curse her?
- (viii) What is the original source of "Savitri"?

Section-B

- Note:** This section will contain eight (08) Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
2. Discuss Sarojini Naidu's experience before and after falling in love as described in the poem "Conquest".
 3. Write a note on the use of symbolism in 'Savitri'.

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4. How does 'Night of the Scorpion' depict common Indian situation?
5. Discuss the parallelism drawn in the poem 'Poet, Lover and the Bird-Watcher'.
6. 'The City of Calcutta' is itself a character in 'Voices of the City'. Examine.
7. Critically examine the man-woman relationships discussed in 'Shashi Deshpande's 'The Dark Holds no Terror'.
8. What does 'Haveli' symbolize in 'Inside the Haveli'?
9. How is re-union achieved in the climax of the play "Abhigyana Shakuntalam"?

Section-C

- Note:** This section will contain four (04) Long Answer Type Questions. Each question will be of sixteen (16) marks. Examinees will have to answer any two (02) questions. The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

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(3)

P.T.O.