

**MAEG-07**

June - Examination 2015

M.A. (LE) ENGLISH

Twentieth Century Literature

**MAEG-07***Time : Three Hours/**[Max. Marks : 80*

**Note:** This question paper is divided into three sections A, B and C.

**Section-A**

**Note:** This section will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (Sixteen) Marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.

1. (i) What is the significance of "Easter Uprising" of the year '1916'?
- (ii) Name 5 poets who chiefly represent modernism in English Literature.
- (iii) What are the two types of love according to Auden?

(1)

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- (iv) What is an Epilogue?
- (v) Who was Paul Moral?
- (vi) What is the full name of D.H. Lawrence? To which age does he belong?

(vii) How was Stephen influenced by St. Aquinas?

(viii) What makes Orwell shoot an elephant?

### Section-B

**Note:** This section will contain eight (08) Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.

2. Reflect on the use of symbols in Eliot's 'The Wasteland'.
3. Summarize the poem "Easter 1916".
4. Comment on the role of "Time" in "In Memory of W.B. Yeats".
5. Write a critical summary of 'The Bread I Break'.
6. Is 'Waiting for Godot' a comedy or tragedy? Discuss in detail.

7. Draw a character sketch of Christy.
8. What is the significance of the rose symbol in "A Portrait of the Artist as a Young Man"?
9. Draw a character sketch of Joan.

### Section-C

**Note:** This section will contain four (04) Long Answer Type Questions. Each question will be of sixteen (16) marks. Examinees will have to answer any two (02) questions. The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

10. How does W.H. Auden memorize W.B. Yeats?
11. Is Saint Joan a historical or romantic play? Examine in detail.
12. Brave New World's is a satirical piece of fiction. Discuss in detail.
13. Appreciate Orwell as an essayist with special reference to his essay 'Shooting an Elephant'.

(2)

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(3)

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