

MAEG-05
June - Examination 2015
M.A. (Final) ENGLISH
Principles of Criticism
MAEG-05

Time : Three Hours

[Max. Marks : 80

Note: This question paper is divided into three sections A, B and C.

Section-A

Note: This section will contain eight (08) Very Short Answer

Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (Sixteen) Marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.

1. (i) How many kinds of Plot are discussed in Aristotle's poetics?
- (ii) According to Dr. Johnson, where does the delight of tragedy come from?

(1)

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- (iii) Which journal did F.R. Leavis start? What is its contribution to literature?
- (iv) Define the concept of "Hybridity".
- (v) What is Anand's view about distancing between Art and Artist?
- (vi) What is the aim of Natyashastra?
- (vii) Who is writer of "Imaginary Homelands"?
- (viii) What does Coleridge's 'Esemplastic Power' mean?

Section-B

- Note:** This section will contain eight (08) Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
- 2. What is Coleridge's interpretation of imagination?
 - 3. Consider Arnold's view on the subject of religion.
 - 4. How far does Eliot give importance to the personality of the artist? Explain.

- 5. Write a note on Leavis' views about Keats and Shelley.
- 6. Write a note on archetypal criticism.

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- 7. What is the role of organized religion in popular rebellion, according to Frantz Fanon?
- 8. What are Rushdie's view about nostalgia and memory?
- 9. Describe Mulk Raj Anand's 'hunches about the novel'.

Section-C

- Note:** This section will contain four (04) Long Answer Type Questions. Each question will be of sixteen (16) marks. Examinees will have to answer any two (02) questions. The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.

- 10. Write a detailed note on Bharat's 'Rasa Siddhanta'.
- 11. Aristotle's 'Poetics' is a treatise in the world of criticism. Discuss.
- 12. Critically analyze 'Imaginary Homelands'.
- 13. Discuss Frye as a myth critic.

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