

13. Explain the use of Hellenistic and pictorial imagery in John Keats' "To Grecian Urn".

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MAEG-04

June - Examination 2015

M.A. (Previous) ENGLISH

The Romantic Age

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Time : Three Hours

[Max. Marks : 80

Note: This question paper is divided into three sections A, B and C.

Section-A

Note: This section will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (Sixteen) Marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.

1. (i) When was "Preface to Lyrical Ballads" written?
(ii) What is meant by 'that deep romantic chasm'?
(iii) Why was Christabel praying?
(iv) What does the poet want to learn from the bird Skylark?

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(1)

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- (v) What is Hellenism?
- (vi) What do you mean by "Female Gothic Novels"?
- (vii) Who is Issac The Jew in the novel Ivanhoe?
- (viii) Why does Charles Lamb dislike Quakers in his essay "Imperfect Sympathies"?

Section-B

- Note:** This section will contain eight (08) Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
2. Write a note on the main idea of the poem "Ode to Skylark".
 3. Discuss William Wordsworth's treatment of nature in 'Tintern Abbey'.
 4. Discuss the use of the myth of Urania and Adonais in the poem Adonais.
 5. Explain the following lines from Charles Lamb's essay "Dream Children".
"We are not of Alice, nor of thee, nor are we children at all. The children of Alice call Bartrun father, we are nothing; less than nothing and dreams."

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6. Write a short note on the narrative style of Walter Scott's Ivanhoe.
7. Who is Lucifer? What role is he assigned in "The Vision of Judgement"?
8. Discuss 'Pride and Prejudice' as a Comedy of Manners'.
9. Write a note on the use of 'myths' in 'Frankenstein'.

Section-C

- Note:** This section will contain four (04) Long Answer Type Questions. Each question will be of sixteen (16) marks. Examinees will have to answer any two (02) questions. The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 800 words.
10. Give a critical appreciation of Samuel Taylor Coleridge's Kubla Khan?
 11. In the light of your reading of the essays by Geoff Ward, explain the main characteristics of Romantic Poetry.
 12. Write an essay on pathos and humour in Charles Lamb's essays.

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P.T.O.