

12. "All elements of Romanticism can be found in Blake's Poetry". Elaborate this statement.

13. Write an essay on the Metaphysical poets of the seventeenth century.

**MAEG-03**

June - Examination 2015

M.A. (Previous) ENGLISH

Caroline of Reformation Age

**MAEG-03**

*Time : Three Hours*

*[Max. Marks : 80*

**Note:** This question paper is divided into three sections A, B and C.

**Section-A**

**Note:** This section will contain eight (08) Very Short Answer Type Questions (one word, one sentence, and definitional type item) having weightage of 16 (Sixteen) Marks. Examinees will have to attempt all questions. Each question will be of 2 (two) marks and maximum word limit will be thirty to fifty words.

1. (i) To which genre Dryden's 'Absalom and Achitophel' belongs?
- (ii) What is the benefit of looking beneath the surface, according to the speaker of "A Portrait" in The School for Scandal?

- (iii) What does the narrator tell the reader to expect in the story in Moll Flanders?
- (iv) Who are/were among the famous graduates of Eton mentioned in Gray's Elegy?
- (v) According to Uncle Toby, when do Tristram's problems begin?
- (vi) How is "Ode to Evening" a transition poem?
- (vii) Write about the decay of the drama in the seventeenth century.
- (viii) In which poem Biblical background is in main frame?

### Section-B

- Note:** This section will contain eight (08) Short Answer Type Questions. Examinees will have to answer any four (04) questions. Each question will be of eight (08) marks. The weightage of this section will be of thirty two (32) marks. Examinees have to delimit each answer in maximum 100 words.
2. Discuss Absalom and Achitophel as an allegory.
  3. What is the theme of gossiping in School for Scandal?
  4. What is the relationship between the "I" who narrates the story and Laurence Sterne?

5. Delineate the development of Moll as a character over the course of the novel.
6. Write a note on the depiction of atmosphere in Collins' "Ode to Evening".
7. Comment on the use of the Biblical imagery in Blake's "Introduction" to "Songs of Innocence".
8. Write a note on the use of Pastoral Imagery in Blake's "The Chimney Sweeper".
9. Write the critical Appreciation of Blake's "The Lamb".

### Section-C

- Note:** This section will contain four (04) Long Answer Type Questions. Each question will be of sixteen (16) marks. Examinees will have to answer any two (02) questions. The weightage of this section will be of thirty two (32) marks. They have to delimit each answer in maximum 500 words.
10. Discuss Sheridan's School for Scandal as a literary piece of Satire.
  11. Elucidate with examples on the autobiographical content of Moll Flanders.