

11. Attempt an essay on 'Symbolism' in 'Sons must die'.
12. Describe with examples 'Doc' as an autobiographical drama.
13. Elucidate the social history and politics as narrated in 'Such a Long Journey'.

## **MAEG-11**

**June – Examination 2024**

**M.A. (Final) Examination**

**ENGLISH**

**(Canadian Literature)**

**Paper : MAEG-11**

*Time : 3 Hours ]*

*[ Maximum Marks : 80*

*Note* :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section-A**

**8×2=16**

**(Very Short Answer Type Questions)**

*Note* :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) Who wrote the poem 'Theme of Death' ?
- (ii) Which novel deals with parsis and cultural inversions ?
- (iii) Whose fault is for Bob's alcoholism and suicide ?
- (iv) Who was Zohra Begum ?
- (v) Who wrote 'Power Politics' ?
- (vi) What is the relation of Hagar and Mr. Jason Currie ?
- (vii) Why does death of Buckle give relief to Stacey ?
- (viii) Where did the narration of the novel 'Surfacing' return to search her father ?

**Section-B** **4×8=32**

**(Short Answer Type Questions)**

**Note** :- Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 8 marks.

2. Write a note on the uniqueness of 'Canadian Drama'.

3. Comment on the symbolic theme of 'The Stone Angel'.
4. What is diasporic writing and analyse in its light 'Sons must Die' as a diasporic writing ?
5. Critically analyse the poem 'Wilderness Gothic'.
6. Throw light on the theme and style of poetry of Margaret Atwood.
7. Comment on the views of F.R. Scott on Modernism.
8. Write the character sketch of Joe.
9. Write the critical appreciation of 'The Shark'.

**Section-C** **2×16=32**

**(Long Answer Type Questions)**

**Note** :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. Elucidate the narrative theme and style of writing poetry of A.L. Purdy.