

Section–C

2×16=32

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 16 marks.

10. Justify Whitman as a representative American poet of Democracy.
11. Critically discuss the three ‘Pillory Scenes in the Scarlet Letter’.
12. Examine how Tennessee Williams adds a new dimension to dramaturgy by bringing in the technique of temporal swing-now and then.
13. How far is it justifiable to call Raymond Carver a ‘Minimalist’ despite all his protest ?

MAEG–10

June – Examination 2024

M.A. (Final) Examination

ENGLISH

(American Literature)

Paper : MAEG–10

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section–A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) What is a Picaresque Novel ?
- (ii) How does Huck manage to hoodwink his father ?
- (iii) Explain 'Earth is the right place for Love'.
- (iv) What does the neighbour believe in the poem 'Mending Wall' ?
- (v) Why does Emerson praise Wordsworth and Goethe ?
- (vi) Name the author of 'A small good Thing'.
- (vii) What is the symbolic significance of Glass Menagerie ?
- (viii) What is meant by the Great American Dream ?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

2. Discuss Emily Dickinson's poetry as a unique blend of romantic and realistic streaks with reference to her poems.
3. Discuss Frost as a poet of 'Farmers and Fields'.
4. Examine the issue of 'Hybrid Existence as it comes up in 'The Bluest Eye'.
5. Draw the character sketch of Pearl as the magnet that pulls Arthur back towards Hester.
6. Discuss the technical innovations made by Eugene O' Neill in the American Dramaturgy.
7. Describe how 'A farewell to Arms' exposes the modern day hypocrisy of war.
8. Write a note on the role of the baker in 'A small good Thing'.
9. Write a pen-portrait of Emerson's ideal 'Scholar'.