

**Section–C**

**2×16=32**

**(Long Answer Type Questions)**

*Note* :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. Evaluate “Things Fall Apart” as a post-colonial novel.
11. “A Letter from India’ fictionalizes history and historicizes fiction—how ? Justify.
12. ‘Racism has a long reach’—Explain and comment on Mukherjee’s views.
13. Compare and contrast the characters of Bijjala and Sovideva.

**MAEG–09**

**June – Examination 2024**

**M.A. (Final) Examination**

**ENGLISH**

**(Postcolonial Literature)**

**Paper : MAEG-09**

*Time : 3 Hours ]*

*[ Maximum Marks : 80*

*Note* :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section–A**

**8×2=16**

**(Very Short Answer Type Questions)**

*Note* :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) What is the nickname of Okankwo in 'Things Fall Apart' ?
- (ii) Whose experiences are interpreted in the novel 'Ice-Candy-Man' ?
- (iii) Who is the eldest living member in the story 'A Letter from India' ?
- (iv) Who is the narrator of the story 'My Four Enemies' ?
- (v) What is the distinction between Standard English and Englishes ?
- (vi) Whose stay in England shattered his illusions about England ?
- (vii) Name the incident behind the poem 'Nigger's Leap, New England'.
- (viii) Explain the phrase 'Like empty Pitchers' from the poem 'Indian Women'.

**Section-B** **4×8=32**

**(Short Answer Type Questions)**

**Note** :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

2. Discuss the relevance of the title 'Things Fall Apart' by Chinua Achebe.
3. Explain in brief some of the hardships faced by travellers during the course of the journey in Arasanayagam's 'The Journey'.
4. Critically evaluate similes in 'My Four Enemies' and how do they reinforce the themes of the story ?
5. Identify the Central Pre-occupation of Post-colonial Poetry.
6. Write a note on A. D. Hope's imagery depicted in 'Australia'.
7. Kamala Das' poetry expresses disillusionment and betrayal. Comment.
8. What are Mukherjee's observations on 'Sunlight on a Broken Column'.
9. Write a critique of Ashis Nandy's "The intimate Enemy' to show your acquaintance with it.