

Section–C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. Discuss W.H. Auden as a modern poet with reference to the poems prescribed in your syllabus.
11. The play 'Look Back in Anger' displays anger and frustration of the post war young generation. Comment.
12. Elaborate flight and fall as the central theme of the novel 'A Portrait of Artist as a Young Man'.
13. Comment on Bernard Shaw's craftsmanship as a dramatist on the basis of the play 'Saint Joan'.

MAEG-07

June – Examination 2024

M.A. (Final) Examination

ENGLISH

(Twentieth Century Literature)

Paper : MAEG-07

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section–A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) Mention the primary theme of the poem 'The Wasteland'.
- (ii) State the occasion on which the poem September 1, 1939 has been written.
- (iii) What is Fern Hill ? What kind of memories Dylan Thomas associate with it ?
- (iv) Into how many scenes the play 'Saint Joan' is divided ?
- (v) What does the phrase 'Western World' mean in title 'The Playboy of the Western World' ?
- (vi) Which two sound references are effectively used off-stage in the play 'Look Back in Anger' ?
- (vii) Who is master and who is slave in the relationship of Pozzo and Lucky ?
- (viii) To which group of authors does Virginia Woolf belong to ?

Section-B

4×8=32

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

2. What is symbolism ? How does W.B. Yeats employ symbolic devices in 'Sailing to Byzantium' ? Explain.
3. Trace the development of imagery and thought as presented by Dylan Thomas in 'Fern Hill'.
4. Attempt the character portrayal of Saint Joan.
5. Can Christy Mahon be considered as the Mock hero of the play ? Discuss.
6. 'Waiting for Godot' is a landmark in Modern Drama. How ? Justify.
7. 'Portrait of Artist as a Young Man' displays the development and growth of Stephen Dedalus into an artist.—Explain briefly.
8. What is a fable ? Discuss Brave New World as a fable.
9. Write a critique on Orwell's essay 'Shooting an Elephant'.