

9. Analyse the role of fate and chance in shaping the lives of the characters in 'The Return of the Native'. How do their decisions and actions influence their destinies ?

**Section–C** **2×16=32**

**(Long Answer Type Questions)**

*Note* :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 16 marks.

10. How does Dickens portray the theme of social class and its impact on characters' lives and aspirations in 'Great Expectations' ?
11. In what ways does Robert Browning's use of dramatic monologue differentiate his poetry from that of other Victorian poets ?
12. How did the Victorian Age witness the rise of the novel as the dominant literary form and what themes and concerns were explored in these novels ?
13. How did the Realist movement in Victorian literature differ from Romanticism and what societal factors influenced its rise during the era ?

## **MAEG-06**

**June – Examination 2024**

**M.A. (Final) Examination**

**ENGLISH**

**(Victorian Age)**

**Paper : MAEG-06**

*Time : 3 Hours ]*

*[ Maximum Marks : 80*

*Note* :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section–A**

**8×2=16**

**(Very Short Answer Type Questions)**

*Note* :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) Who are the main protagonists in 'Vanity Fair' and what are their contrasting personalities ?

- (ii) What is the subject of 'The Windhover' and how does Hopkins describe it ?
- (iii) Who is the protagonist of 'Treasure Island' and what motivates him to embark on the adventure ?
- (iv) What moral lessons can be learned from the actions of the characters in 'Treasure Island' ?
- (v) Who is the speaker in 'Ulysses' and what is his attitude towards his current situation ?
- (vi) What is the main argument presented by John Stuart Mill in 'The Subjection of Women' regarding the status and rights of women in society ?
- (vii) Who is writer of the book 'The Subjection of Women' (1869) ?
- (viii) Who is the speaker in 'The Runaway Slave at Pilgrim's Point' and what is their relationship to the runaway slave ?

**Section-B** **4×8=32**

**(Short Answer Type Questions)**

*Note* :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

- 2. Discuss the significance of the rural setting in 'Silas Marner' and its influence on the characters and their actions.
- 3. What does the ending of 'The Grammarian's Funeral' suggest about the value of scholarly pursuits and the legacy of intellectual achievement ?
- 4. Analyse the impact of 'The Subjection of Women' on the feminist movement and its relevance to contemporary discussions on gender equality.
- 5. What is the central theme of 'The Cry of the Children' and how does Browning use imagery to convey the plight of child labourers ?
- 6. How does Arnold portray the conflict between fathers and sons in 'Sohrab and Rustam' and what insights into human nature and familial relationships do this conflict reveal ?
- 7. How does Hopkins explore the tension between doubt and faith in 'Carrion Comfort' ?
- 8. Discuss the themes of ambition and social climbing in 'Vanity Fair' as portrayed through the characters' actions and decisions.