

11. Elucidate F.R. Leavis as a literary critic on the basis of your reading of 'Revolution'.
12. Kuntak's Vakroktijivitam marks as a milestone in the field of Indian Literary Criticism. Discuss.
13. Elucidate Simone de Beauvoir as a feminist with a difference.

MAEG-05

June – Examination 2024

M.A. (Final) Examination

ENGLISH LITERATURE

(Principles of Criticism)

Paper : MAEG-05

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

2×8=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) How many Rasas were added by Udbhata and later Acharyas ?
- (ii) What do you mean by 'hamartia' ?
- (iii) Who felt nature as 'quasi-deity' in his poem ?
- (iv) Who does not agree with the idea that rustic life is purer than city life.
- (v) What do you mean by 'Hebraism' ?
- (vi) Name the *four* mythos which together form a cycle.
- (vii) What do you mean by 'feminist critique' ?
- (viii) What is hybridity ?

Section-B **8×4=32**

(Short Answer Type Questions)

- Note* :- Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 8 marks.
2. Examine Coleridge's views on poet and poetry as expressed in 'Biographia Literaria'.

3. Write a detailed note on Frantz Fanon's *The Wretched of the Earth*.
4. Throw light on Anand's views on Art and Literature.
5. Explain Bharata's Rasa Siddhanta.
6. Discuss Aristotelian concept of tragic hero.
7. Discuss T.S. Eliot's theory of impersonality of poetry.
8. Discuss the merits of Shakespeare as pointed by Johnson.
9. Write a note on the concept of 'The Other'.

Section-C **16×2=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. Summarise Salman Rushdie's 'Imaginary Homeland' covering topics of diaspora, criticism, empire, etc.