

8. What are the characteristics and significance of the hero, Wilfred of Ivanhoe ?
9. How does Lamb use the theme of memory in 'Dream Children' ?

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 16 marks.

10. How does Shelley use the skylark as a symbol of inspiration and transcendence in the poem ?
11. How does Lamb's essay writing style reflect his personal voice and perspective ?
12. Examine Coleridge's use of imagery and symbolism to depict the natural world and its relationship to the Mariner's spiritual journey.
13. Examine Hazlitt's views on the relationship between physical travel and mental exploration and how he conveys these ideas through his writing style ?

MAEG-04/4

(4)

TT-19

MAEG-04

June – Examination 2024

M.A. (Previous) Examination

ENGLISH

(The Romantic Age)

Paper : MAEG-04

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

MAEG-04/4

(1)

TT-19 Turn Over

1. (i) Who accompanies the speaker during his visit to Tintern Abbey in the poem ?
- (ii) What is the primary subject of Shelley's 'Ode to the West Wind' ?
- (iii) In the novel 'Pride and Prejudice' what is the reason behind Mr. Collins' visit to the Bennet family ?
- (iv) What is the full title of Mary Shelley's 'Frankenstein' ?
- (v) Describe the scene depicted on the Grecian urn in the poem.
- (vi) How does Keats personify Autumn in the poem 'Autumn' ?
- (vii) How does Hazlitt characterize the experience of being a stranger in a foreign land ?
- (viii) How does Byron portray King George III in his poem 'The Vision of Judgement' ?

Section-B

4×8=32

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

2. What are the main features of Wordsworth's poetry ?
3. Write a critical appreciation of the Coleridge's poem 'Christabel'.
4. Discuss the significance of the Grecian urn as a symbol in Keats' poem. How does it represent the relationship between art and life ?
5. Discuss the use of medieval and gothic elements in 'The Eve of St. Agnes'. How do these elements contribute to the overall mood and themes of the poem ?
6. How does Geoff Ward describe the role of nature in Romantic literature ?
7. How does Austen explore themes of social class and mobility in 'Pride and Prejudice' ?