

11. Elucidate 'She Stoops to Conquer' as a comedy of Intrigue.
12. Discuss in detail Absalom and Achitophel by Dryden as a political allegory.
13. Elucidate 'the Rape of the Lock' of Alexander Pope as a mock epic.

MAEG-03

June – Examination 2024

M.A. (Previous) Examination

ENGLISH LITERATURE

(Caroline to Reformation Age)

Paper : MAEG-03

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

2×8=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) What do you mean by 'Puritanism' ?
- (ii) What does the last line of the poem 'The Little Black Boy' indicate about the feelings of boy ?
- (iii) Explain in few words the following phrase : 'time hallowed pile'.
- (iv) What do you mean by 'antique towers of Eton College' ?
- (v) What is Picaresque novel ?
- (vi) Who is Miss Neville ?
- (vii) Name the play which depicts the comedy of manners.
- (viii) Who does Achitophel represent during Dryden's life ?

Section-B

8×4=32

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 8 marks.

2. Write a note on Blake's views on symbolism.

3. Write the critical appreciation of 'Ode to Simplicity'.
4. Critically sketch the character of 'Moll Flanders'.
5. Write the note on the 'digressions' in the novel 'Tristram Shandy'.
6. Throw light on the anti-sentimental comedy of 'The School of Scandal'.
7. How is satire used in Fielding's novel 'Tom Jones' ?
8. What is the main theme Swift focuses on in the 'The Battle of the Books' ?
9. Critically analyse the poem 'To his coy mistress' as a metaphysical poem.

Section-C

16×2=32

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. Discuss Thomas Gray as a transitional poet.