

Section–C

16×2=32

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. Elucidate Jonson's art of characterisation in *The Alchemist*.
11. Describe with examples the pastoral elements in 'As You Like It'.
12. Critically analyse Bacon's essay 'Of Revenge' having practical suggestions.
13. Describe the importance of symbols in 'Faerie Queene'.

MAEG-02

June – Examination 2024

M.A. (Previous) Examination

ENGLISH

(Renaissance to Jacobean Age)

Paper : MAEG-02

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section–A

2×8=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) Why did faithful Kent rebel against the king ?
- (ii) What was the attitude of Goneril towards her father ?
- (iii) Which poem is called 'A Continent Allegory' ?
- (iv) What happened when the horse dealer pulled Faustus by the leg ?
- (v) Who is Delio ?
- (vi) Who wrote the poem 'Give Place, Ye Lovers' ?
- (vii) Name the poems prescribed written by Thomas Nashe.
- (viii) Who was Imperia in 'Spanish Tragedy' ?

Section-B

8×4=32

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 8 marks.

2. When and what is done by Mephistopheles which bring delight to Faustus's mind ?
3. Discuss truth as an important component in the sphere of ordinary life.
4. What is 'Extasie' as viewed by Donne ?
5. Comment on the importance of the opening scene of King Lear.
6. What are the chief characteristics of Shakespearean comedies ? Discuss with examples.
7. Throw light on the characters of Knight and Squire.
8. Comment on the theme of reality in 'The Duchess of Malfi'.
9. Discuss the allegory in Canto-I of the Faerie Queene.