

11. Elucidate the importance of the play, 'Temple' part 3 in 'A Passage to India'.
12. Describe the importance of Humpty Dumpty's philosophy of naming.
13. Discuss the essay 'Third Thought' as a satire on the contemporary civilization.

## **EG-04**

**June – Examination 2024**

### **B.A. (Part II) Examination**

**ENGLISH LITERATURE**

**(Prose and Fiction-II)**

**Paper : EG-04**

*Time : 3 Hours ]*

*[ Maximum Marks : 70*

*Note :-* The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

**Section-A**

**7×2=14**

**(Very Short Answer Type Questions)**

*Note :-* Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **30** words. Each question carries 2 marks.

1. (i) What was the major theme of Deep Water ?
- (ii) What selected snobberies does Huxley point out in his essay ?
- (iii) What is 'sentimental novel' ?
- (iv) Who is Dr. Aziz ?
- (v) Why do people want to be rich according to Bertrand Russell ?
- (vi) To which country did Anton Chekhov belong ?
- (vii) Who wrote 'Roots of Honour' ?

**Section-B**

**4×7=28**

**(Short Answer Type Questions)**

**Note** :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 7 marks.

2. What was the root cause of modern world wars, according to Russel ? Discuss.

3. How was Douglas affected by the thoughts of Roosevelt ? Comment.
4. How did the mystery of Julia's murder solved by Sherlock Holmes ?
5. What is the theme and narrative style in 'Emma' ?
6. Throw light on the plot of 'The Rattrap'.
7. What are Ruskin's thoughts on master-workmen relationship ?
8. Write the character sketch of Alice.
9. Comment on the narrative style of W.S. Maugham in his story 'The Ant and the Grasshopper'.

**Section-C**

**2×14=28**

**(Long Answer Type Questions)**

**Note** :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 14 marks.

10. Narrate in detail the story of 'The Lament'.