

Section–C

2×20=40

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 20 marks.

10. Write any *one* of the Aesop's Fables and illustrate the five part structure of the story. Discuss how plot, conflict, characters and setting are organised.
11. Write an essay on the history and types of Detective Fiction.
12. Enumerate the various tips for writing good poetry with the help of suitable examples.
13. Discuss in detail 'Writing for Television'.

CCE-02

June – Examination 2024

Certificate Programme Examination

ELEMENTS OF CREATIVE WRITING

Paper : CCE-02

Time : 3 Hours]

[Maximum Marks : 100

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section–A

10×2=20

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) How will a writer win the reader's attention, interest and involvement ?

- (ii) Define Plagiarism.
- (iii) Why is Narratology important ?
- (iv) What do dialogues reveal ?
- (v) How can a short story writer present the background to the story ?
- (vi) What do you understand by Fables ?
- (vii) Name any *four* famous adventure stories for children.
- (viii) What is the purpose of using rhyme in poetry ?
- (ix) What is word balloon in comic writing ?
- (x) Name the *four* primary types of media writing.

Section-B **4×10=40**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 10 marks.

2. What different steps should be kept in mind while editing ?

- 3. What do proof-readers do ?
- 4. Comment on the significance of clarity and lucidity in writing.
- 5. Describe five different kinds of writing, which are very popular.
- 6. Describe the five components of the third level of narrative active to create meaning.
- 7. Discuss the significance of the art of characterization as a technique of novel writing.
- 8. What important steps should be kept in mind while searching for the purpose, idea and style of story writing ?
- 9. Discuss the significance of dramatic conflict as a vital feature of any plot.