

11. Compare and contrast the perception of Shiv K. Kumar and Kamla Das towards woman.
12. Discuss the elements of relationships in 'Ice Candy Man'.
13. Elucidate the socio-religious issues and social change in the play 'Tale-Danda'.

MAEG-09

June – Examination 2023

M.A. (Final) Examination

ENGLISH

(Postcolonial Literature)

Paper : MAEG-09

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to **50** words. Each question carries 2 marks.

1. (i) What is a story written in the form of letter(s) called ?
- (ii) Who is the narrator of the story 'My four Enemies' ?
- (iii) Identify major *three* themes commonly expressed in postcolonial poetry.
- (iv) Who is the priestess of Agbala ?
- (v) Which novel is based on India's Partition ?
- (vi) Who wrote 'The Diaspora and Indian Culture' ?
- (vii) In which poem Diop has expressed the evils of slavery and colonialism ?
- (viii) Which poem is an extended metaphor of poet's mental world ?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **100** words. Each question carries 8 marks.

2. Write a note on the concept of 'The Others'.

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3. Write the character sketch of Sovideva.
4. Comment on Judith Wright's attitude towards her homeland.
5. Discuss the sense of displacement and belonging in P.K. Page's poem.
6. Throw light on the images and symbols used by poet in the poem 'Spoiling the Name.'
7. Explain 'I thank you God' as a true work of postcolonism.
8. Critically evaluate 'A Far Cry From Africa'.
9. Discuss Chatterjee's perception of cultural developments in Pre-Independence India.

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **800** words. Each question carries 16 marks.

10. Elucidate 'The Shapes of Fear' poem as a representation of psychological fears.

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(3)

T-24 Turn Over