- 11. Draw a detailed character sketch of Dushyanta.
- 12. How does Geeta seek to synthesize traditions with the modern values in 'Inside the Haveli'? Discuss.
- 13. Write a detailed note on the thematic analysis of the novel 'Sanskara'.

# MAEG-08

June - Examination 2023

# M.A. (Final) Examination **ENGLISH**

(Indian Writing in English and in Translation)

Paper: MAEG-08

Time: 3 Hours

MAEG-08/4

[ Maximum Marks : 80

*Note*: The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

#### Section-A

 $8 \times 2 = 16$ 

## (Very Short Answer Type Questions)

- Note: Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 2 marks.
- 1. (i) Name any three women characters in 'Mother of 1084'.

(1)

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- (ii) Why did Indira Goswami leave her job and proceed to Vrindavan?
- (iii) What type of women have been portrayed in the novel 'Sanskara'?
- (iv) Mention some of the characteristics of Hori in 'Godaan'.
- (v) What did Vasantsena give to Charudatta's son and why in the play 'Mrichahhakatika'?
- (vi) Who were the parents of Shakuntala?
- (vii) What is the theme of 'Final Solutions'?
- (viii) What is the new feminist perspective presented in the novel 'Inside the Haveli'?

#### Section-B

 $4 \times 8 = 32$ 

### (Short Answer Type Questions)

**Note**: Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

(2)

2. Discuss Saru of 'The Dark Holds No Terror' as a representative of middle class section of society.

- 3. How is city life portrayed in 'Voices in the City'?
- 4. How did Raju become famous as a Swami in 'The Guide'?
- 5. How did Gandhi attract the attention of the common man as described in 'Kanthapura'?
- 6. Discuss Bakha as a representative untouchable.
- 7. Comment on the sharp faminine sensibility of Kamala Das with reference to her poems.
- 8. Write a note on the diction and rhythm of the poem 'Poet, Lover and Birdwatcher'.
- 9. Discuss 'Conquest' by Sarojini Naidu as a confessional poem.

#### Section-C

 $2 \times 16 = 32$ 

### (Long Answer Type Questions)

- Note:— Answer any two questions. You have to delimit your each answer maximum up to 500 words.

  Each question carries 16 marks.
- 10. Discuss the poetic skill of Toru Datta with reference to the poems you have read.

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(3) T-23 Turn Over

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