- 11. Comment with examples of text stating the skillful arguments of Johnson to defend Shakespeare.
- 12. Write an essay on Kuntaka's 'Vakroktijivita'.

MAEG-05/4

13. Elucidate Leavis' 'Revaluation' as Critic of Poets.

(4)

MAEG-05

June - Examination 2023

M.A. (Final) Examination ENGLISH LITERATURE

(Principles of Criticism)

Paper: MAEG-05

Time: 3 Hours] [Maximum Marks: 80

Note: The question paper is divided into three SectionsA, B and C. Write answers as per the given instructions.

Section–A $8\times2=16$

(Very Short Answer Type Questions)

Note:— Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 2 marks.

 $\underline{T-20}$ MAEG-05/4 (1) $\underline{T-20}$ Turn Over

- 1. (i) State the duration of writing of 'Imaginary Homelands'.
 - (ii) What do you understand by 'Kavya Prayojana'?
 - (iii) What is Aristotle's tragedy?
 - (iv) Who has criticised 'Shakespeare' as a writer?
 - (v) What do you mean by 'Gynocritics'?
 - (vi) Who wrote, 'The Poet as Hero: Keats' in his letters?
 - (vii) What is the main theme of 'Social Protest in my Novel'?
 - (viii) Which writer focuses on the tradition and individual talents in his essay ?

Section-B

 $4 \times 8 = 32$

(Short Answer Type Questions)

- **Note**: Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.
- 2. Define the purpose of poetry according to Bharat.

MAEG-05/4 (2) $\underline{T-20}$

- 3. Comment on the psychoanalytic theory of trilling.
- 4. Write a note on Simone de Beauvoir's views on 'women as the other'.
- 5. Discuss T.S. Eliots' theory of impersonality of poetry.
- 6. Comment on Rushdie's thoughts on 'Diaspora'.
- 7. Throw light on Frye's Anatomy of Criticism.
- 8. Discuss Fanon's assertion that decolonization is always a violent struggle.
- 9. Discuss 'Cultural Feminism'.

Section-C

 $2 \times 16 = 32$

(Long Answer Type Questions)

- **Note**: Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 16 marks.
- 10. Explicate 'Poetry is higher in subject-matter than History.'

MAEG-05/4

(3) T-20 Turn Over