

MAEG-04

June – Examination 2023

M.A. (Previous) Examination

ENGLISH

(The Romantic Age)

Paper : MAEG-04

Time : 3 Hours]

[Maximum Marks : 80

Note :- The question paper is divided into three Sections A, B and C. Write answers as per the given instructions.

Section-A

8×2=16

(Very Short Answer Type Questions)

Note :- Answer all questions. As per the nature of the question delimit your answer in one word, one sentence or maximum up to 30 words. Each question carries 2 marks.

1. (i) What is the fundamental difference between classical and romantic poetry ?
- (ii) Why is 'Frankenstein' called a Gothic Novel ?

- (iii) Why did the dream children come to Lamb the other evening ?
- (iv) What is the similarity between Shelley's boyhood and the West wind ?
- (v) Why is 'Beauty is Truth, Truth Beauty' the noblest idea man can have ?
- (vi) What is the religious significance of an Albatross according to the sailors ?
- (vii) What was the first stage of Wordsworth's growth of mind ?
- (viii) Why was Christabel praying and for whom ?

Section-B **4×8=32**

(Short Answer Type Questions)

Note :- Answer any *four* questions. Each answer should not exceed **200** words. Each question carries 8 marks.

2. Write a note on Wordsworth's concept of poetic art.
3. How does Coleridge describe the power of poetic creation in 'Kubla Khan' ?
4. How does Keats describe the beauty of the autumn season in the last stanza of 'To Autumn' ?
5. Comment on Shelley's use of imagery in 'Adonais'.

6. Write a note on Southey as treated by Byron in 'The Vision of Judgement'.
7. Describe the Indian Juggler.
8. Comment on the Narrative style of Sir Walter Scott with reference to 'Ivanhoe'.
9. Comment on the title of the novel 'Pride and Prejudice'.

Section-C **2×16=32**

(Long Answer Type Questions)

Note :- Answer any *two* questions. You have to delimit your each answer maximum up to **500** words. Each question carries 16 marks.

10. Write an essay on Wordsworth as a poet of nature with reference to the poems you have read.
11. Discuss Coleridge as a supernatural poet with illustrations from the poems you have read.
12. How does Charles Lamb's writing style reflect the wider Romantic movement.
13. Compare and contrast the characters of Bingley and Darcy in 'Pride and Prejudice'.